



MEVADEUS

PRESENTS

OUTRORA NÓS

WINNER OF THE AUDIENCE AWARD IN THE CATEGORY
ADULT AUDIENCE IN VIGOCULTURA 2022



TEASER



Duration: 60'

Audience: young adults (+14)


Physical theatre

OUTRORA NÓS

According to the Royal Academy
Galician Academy: Outrora
adverb

1. A long time ago, before.

2. At another time.



Four young people, belonging to Generation Z, make a journey between past and present with the premise of knowing: *Who would we be in another time?* Love and tradition are the common thread of this stage experience that asks how the desire to love and be loved shapes, forms or deforms us.

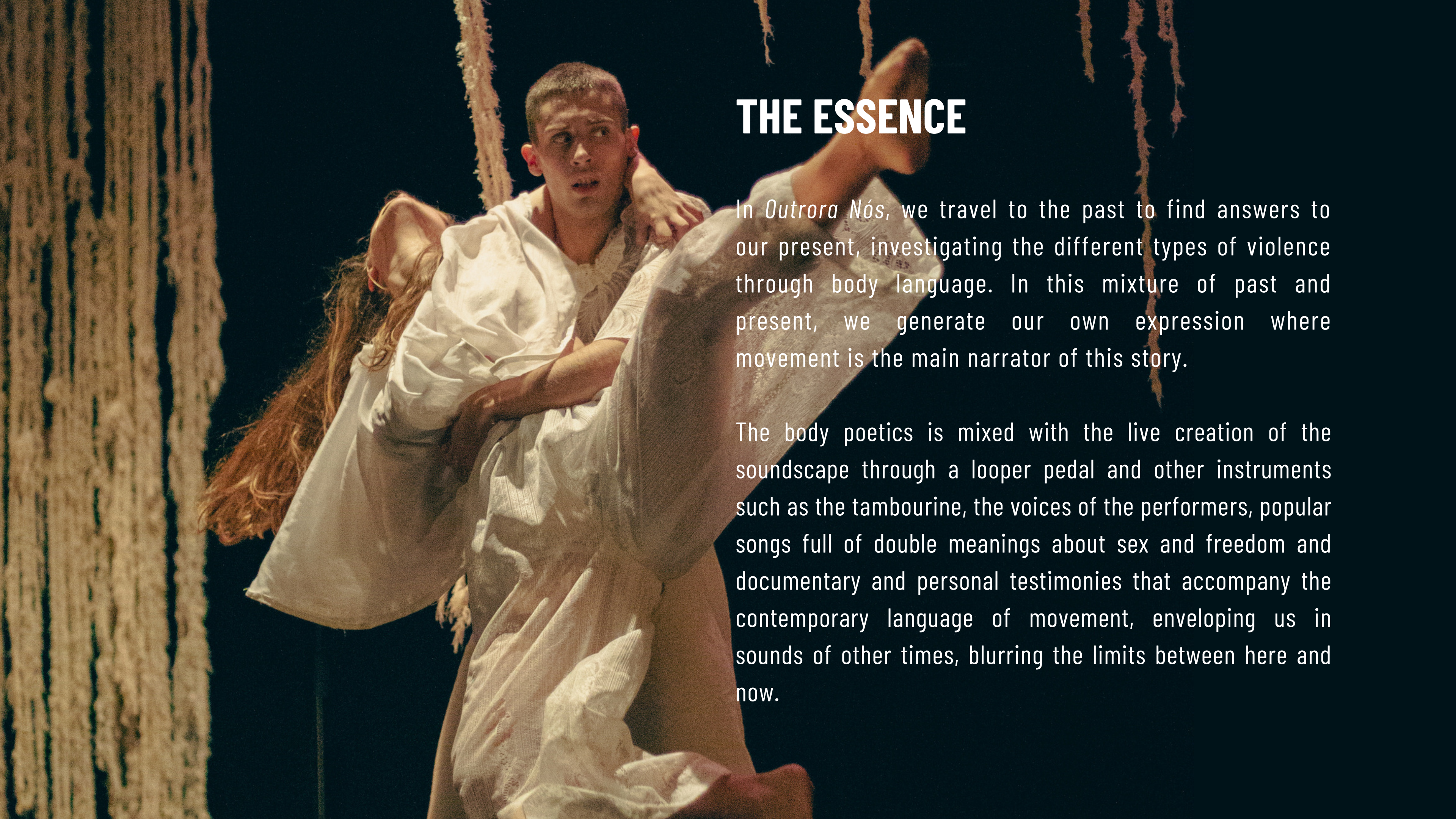
A youth that meets to discover answers about identity, having the courage to question who they are and where they are going, with the desire to avoid the mistakes of a past that still belongs to us. past that still belongs to us.

THE SHOW

In a context where our current rights are challenged, the fear of being oneself conditions the way we relate to each other. Because of this, the stories of dissidents, of all the people who lived on the margins of society, must be brought into focus to give voice to change.

Thus avoiding perpetuating patterns that directly affect our current reality where individual voices are constantly silenced by the noise of the masses and consumerism, which dictates to us what to do. The search for acceptance generates frustration and violence in us, thus disturbing the way we understand love.





THE ESSENCE

In *Outrora Nós*, we travel to the past to find answers to our present, investigating the different types of violence through body language. In this mixture of past and present, we generate our own expression where movement is the main narrator of this story.

The body poetics is mixed with the live creation of the soundscape through a looper pedal and other instruments such as the tambourine, the voices of the performers, popular songs full of double meanings about sex and freedom and documentary and personal testimonies that accompany the contemporary language of movement, enveloping us in sounds of other times, blurring the limits between here and now.

ARTISTIC FILE

Cast

Bal Castro Inés Santos Brais Pombo Mara Neira

Stage direction: Alba Villar

Dramaturgy: Mevadeus and Alba Villar

Stage space: Maria Torres and Carmen Casal

Lighting: Maria Torres and Carmen Casal

Costumes: María Torres and Carmen Casal

Sound space: Mevadeus

Audivisual projections: Alba Villar

Graphic design: Alicia Santos, Inés Santos and Alba Villar

Production: Mevadeus

Distribucion: Amarelo Distribución

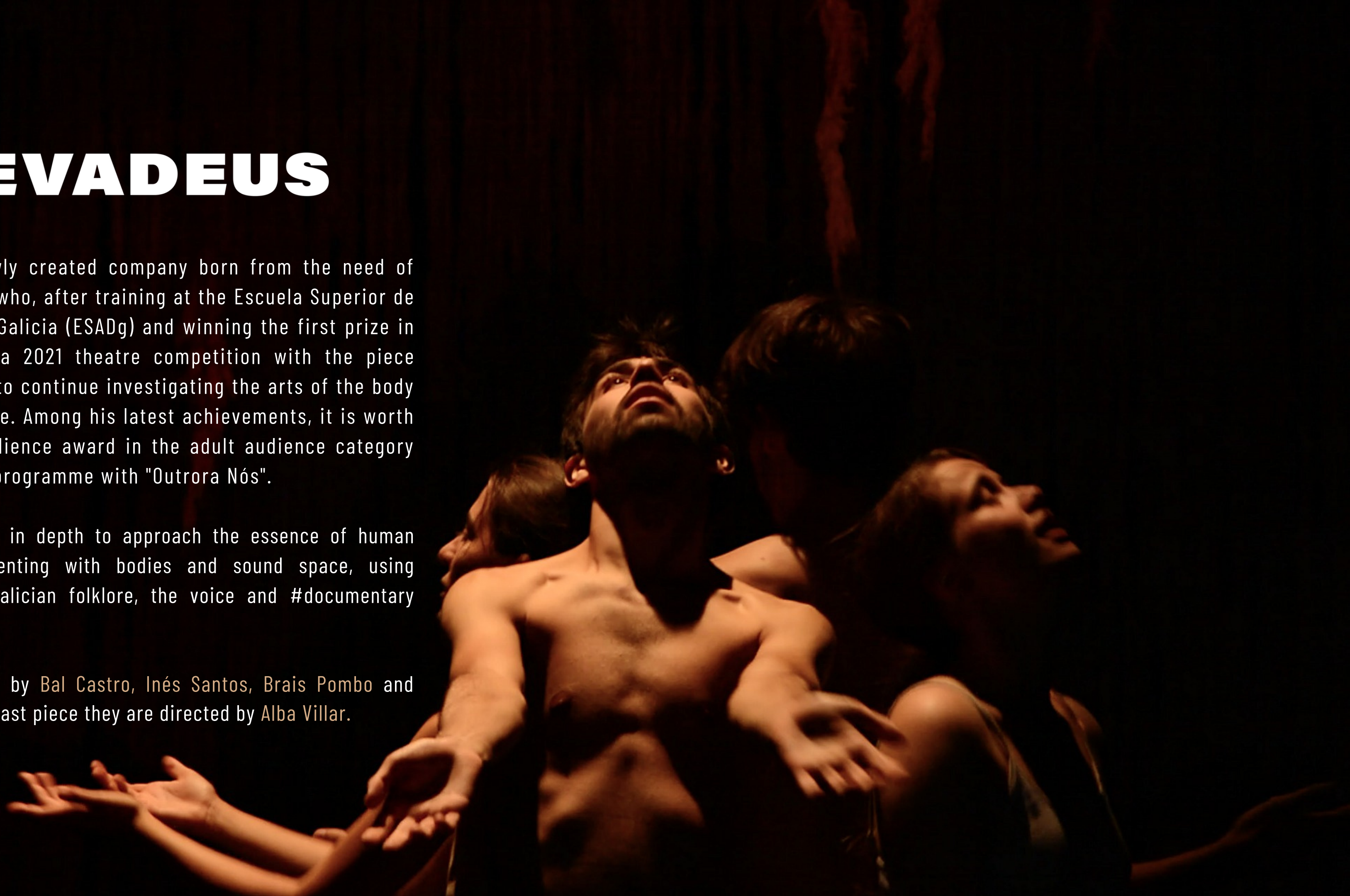


MEVADEUS

Mevadeus is a newly created company born from the need of four professionals who, after training at the Escuela Superior de Arte Dramático de Galicia (ESADg) and winning the first prize in the Xuventude Crea 2021 theatre competition with the piece "Agro 5G", decided to continue investigating the arts of the body and physical theatre. Among his latest achievements, it is worth mentioning the audience award in the adult audience category in the VigoCultura programme with "Outrora Nós".

The company seeks in depth to approach the essence of human nature by experimenting with bodies and sound space, using instruments from Galician folklore, the voice and #documentary recordings.

Mevadeus is formed by Bal Castro, Inés Santos, Brais Pombo and Mara Neira. For this last piece they are directed by Alba Villar.



TEAM

BAL CASTRO

Actor trained in xestual interpretation at the ESAD in Galicia.

He is currently part of the cast of "Afectos", a co-production of the Centro Coreográfico Galego with the company Kirenía Danza. Previously she was also part of the cast of the piece "Primeiro a vida" by Kirenía Danza. In 2022 he worked in the European project "Antibullyng movement series erasmus" in the city of Hildeshiem, Germany. He was also part of the cast of the production of the Centro Dramático Galego, *Serva me servabote*, which will close in September 2021.



BRAIS POMBO

Actor trained in xestual acting at ESAD in Galicia. He also studied at the Janáček Academy of Music and Performing Arts in Brno, Czech Republic.

Winner of the Xunta de Galicia 2022 Dramatic Art End of Career Award and the First Prize in the Xuventude Crea de Música 2022 with his musical project Faíscas. In 2022 he did an internship in the Belgian company Troubleyn Jan Fabre. In 2020 he took part in the show *When are we?* at Buran Teatr and in the contemporary dance show *Masks* directed by the choreographer Uršula Teržan. In 2017 he took part in the performance *532 Pulsaciones* at the MARCO museum in Vigo.



INÉS SANTOS

Actress trained in xestual interpretation at the ESAD of Galicia. She is represented by the Aleteia Intérpretes agency.

In 2022 she worked at the Balletatro de Porto with choreographer Né Barros. She was part of the festival "Escenas do Cambio" (2019), with the piece *O gatillo dá felicidade* with the Portuguese company Casa Branca. In 2019 she was selected for the dance residency at the Herdanza festival with the piece *Heterotopía* at CGAC



MARA NEIRA

Actress trained in xestual interpretation at the ESAD of Galicia. She is represented by the agency Bateacast intérpretes.

In 2022 she worked at Balletatro de Porto with choreographer Né Barros and accompanies several theatre projects with Portuguese director and actor Tiago Sarmiento. She was selected at the Encontro Teatral Bambalinas 2020 in Germany for Arteficio (performance), and collaborated with different audiovisual projects such as "O sabor das Margaridas", or the feature film "Ti Primeiro" (2021), presenter at Festeiros Tv, among others.



TEAM

ALBA VILLAR



Stage director, scriptwriter and documentary maker. Graduate in stage direction and dramaturgy at the Escola Superior de Arte Dramática de Galicia de Arte Dramática de Galicia. Creator of two theatre plays, *Paradies 1933* and *Azul Nonmesquezas*, in which she played such diverse roles as stage director as stage direction, dramaturgy, sound, audiovisual and graphic design graphic design.

In 2017, she won third prize in the *Xuventudecrea* Galician competition for new creators in the speciality of video creation with *Alborada*.

She expanded her training with various courses such as: Documentary filmmaking at Escola Lens de artes visuais de Madrid. Intensive Workshop on Stage Direction by Carlos Tuñón at the Pavón Teatro Kamikaze in Madrid or Seminar *Visións do cinema experimental* with P. Adams Sitney at the Museo Reina Sofía among others.

In 2018, she took a Master's degree in Film Screenwriting and TV Series at the Universidade Rey Juan Carlos in Madrid. At the same time, she works as assistant director in the theatre company @mandaubicación with the play #aboutlastnight written and directed by Olivia Delcan and produced by Bella Batalla, which is staged at the Corral de comedias in Alcalá de Henares. That year, she won the first prize in the *Xuventude Crea* competition in the video creation speciality with *Sedimento* and in 2019 she screened a peza, his first documentary short film at the Cineteca in Madrid. In 2021 she wins again the third prize in the *Xuventude Crea* contest in the speciality of video creation with *Quebec Delta*.

In 2022, she collaborated as a creator in audiovisual and graphic design and was director's advisor on Sandra Arpa's *Nico/Icon*, which was shown at the Exlimate theatre in Madrid. Currently, she is developing several theatrical and audiovisual projects both personally and in collaboration with other creators.

CARMEN CASAL AND MARÍA TORRES

Scenographers in charge of the management, design and production of the scenic space, trained in the higher degree of Scenography at the Escola Superior de Arte Dramática de Galicia (ESADg) that form the company *Dúas e punto*.

They worked on several pieces such as the CDG co-production "*Cariño*" by the company *Vaiembora*, the production "*Iphixenia na porta do super*" by the company *Humana*. And also for *Vórtice teatro* in the play "*Asfixia*".



THE PRESS

XUNTA DE GALICIA Xacobeo 21-22

Sala de comunicación / Actualidade / Novas

A Xunta asiste á representación teatral 'Outrora Nós' do grupo gañador do Xuventude Crea 2021 Mevadeus Co

Vigo, 7 de outubro de 2021

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CTVG DIRECTO TVG RG

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'Outrora Nós' é a primeira montaxe da compañía Mevadeus
Catro mozos, pertencentes á xeración Z, fan unha viaxe entre...



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Mevadeus 'Outrora nós' y la gracia

Afonso Becerra 15 de octubre de 2022 6 minutos de lectura

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A nova compañía teatral Mevadeus estréase con 'Outrora Nós'

Nesta peza dialogan coa xeración das súas avoas e xogan co manexo das cantigas que elas interpretaban



erregueté Revista Galega de Teatro

AXENDA ACTUALIDADE CRÍTICA OPINIÓN ENTREVISTAS PALCOS LGBTIQ+ SUBSCRIBETE

A compañía de teatro físico Mevadeus estrea en Vigo 'Outrora Nós'

O espectáculo, programado por Vigocultura, está dirixido por Alba Villar




RECRUITMEN

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AMARELO
DISTRIBUCIÓN ESCÉNICA

A vertical composition featuring several strands of light-colored, fibrous moss hanging from the top. Interspersed among the moss are various flowers, including purple and pink blossoms and white flowers with green leaves. At the bottom of the frame, two hands are visible, one on the left and one on the right, appearing to hold or support the hanging elements. The background is dark, making the moss and flowers stand out.

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MEVADEUS